



Vol. 17 - No. 5

FIRST MARCH 1962 ISSUE

\$3 A YEAR (Whole #381)

MARGULIES WILL NOT REVIVE "WEIRD TALES" AT THIS TIME!

NEW YORK, 19 March, (CNS) - Leo Margulies today made a statement declaring that he had been misquoted in a New York fan magazine when that magazine stated that WEIRD TALES was to be revived. Leo went on to state that this fan magazine also stated that "...if Sam (Moskowitz) hadn't talked him out of it he would've revived WEIRD TALES six months ago." This is not so says Leo Margulies, while I did talk over the situation of possibly reviving WEIRD TALES with Sam six months ago, Sam only replied that I would have to make up my own mind in a serious step of this kind. Margulies went on to say that he has wanted to revive WEIRD TALES EVER since he took over the rights to WEIRD TALES and SHORT STORIES; but can not do so at present or in the immediate future. The statement he made was that he "HOPES" to revive WEIRD TALES sometimes in the future.

All this misreporting comes from a speech Leo Margulies made at the open-meeting of the ESFA (local science-fiction fan club) on March 11.

ADVERTISE IN "SCIENCE-FICTION TIMES"

JULIES UNGER DRIVEN FROM HOME BY FIRE

BROOKLYN, NY, 14 March, (CNS) - On March 3, at about 1:30 A.M., a three alarm fire forced the Unger family out of their apartment and destroyed a good part of his science-fiction magazine and book stock. Julius Unger was overcome by the dense smoke of the fire and had to be carried out of the apartment by two firemen. He was quickly revived and sent to a hospital. A quick check-up at the hospital was all that was necessary and Julius was declared OK and sent home. While his own apartment was not touched by the actual fire, the smoke from the next apartments damaged his huge stock of s-f magazines and books that Unger holds in his home in order to conduct his mail-order s-f back issue business. What the smoke did not damage was put out of business by the firemen, who had to shove the books and magazines aside to get to the walls to put out the fire next door. A sample of the damaged magazines was sent to us. It is a mint copy of a 1936 AMAZING STORIES. It is in excellent shape except that a round hole larger than a 50¢ piece has been torn out of one corner, making the copy useless. Unger assures us that he has plenty of stock to replace that lost in

the fire so that none of his customers will suffer.

Unger, a real old-time fan and one-time s-f book and magazine dealer had given up that business many years ago. He only reentered it about a year ago after recovering from a heart attack about two years ago that left him unable to do any other kind of work.

AUSTRALIAN SCIENCE FICTION NEWS
by Roger Dard

The only news of note is the publication of a series of paperbacks by an Australian publisher, HORWITZ PUBLICATIONS INC. Details are:

TALES OF HORROR, compiled by Charles Higham. 194 pages. Price 50¢. Contents: "The Screaming Skull" by F. Marion Crawford; "The Upper Berth" by F. Marion Crawford; "The Body Snatcher" by Robert Louis Stevenson; "The Monkey's Paw" by W. A. Jacobs; "The Ace of Spades" by A. M. Pushkin; "The Dead Hand" by Wilkie Collins; "The Signalman" by Charles Dickens; "The Tell-Tale Heart" by E. A. Poe; "Dracula's Guest" by Bram Stoker; and "The Squaw" by Bram Stoker.

SPINE-TINGLING TALES, compiled by Charles Higham. 162 pages. 40¢. Contents: "Blood and Roses" by Sheridan Le Fanu; "The Devil of the Marsh" by H. B. Marriott-Watson; "The Unquiet Grave" by F. M. Mayor; "The Tapestryed Chamber" by Sir Walter Scott; "The Phantom Coach" by Amelia B. Edwards; "The Judge's House" by Bram Stoker.

MAN IN THE MOON by John Foley, 129 pages price 50¢.

THE HANDS OF ORLAC by John Bateman, 130 pages, 40¢.

SCIENCE-FICTION FAN MAGAZINES
by Edmund R. Meskys

WARHOON 14 (Jan '62), 60 pages, mimeographed, published quarterly, 20¢, by Richard Bergeron, 110 Bank St., New York 2

14, New York.

This magazine, as Discord did perhaps a year earlier, is rapidly changing from a fan magazine of political discussion to one of extremely literary discussion and criticism of science fiction.

Most of this issue consists of reaction and answers to items in the previous issue, which was probably the best single issue of any fan magazine produced during 1961. Warhoon should definitely be on the Hugo Ballot this year, and, largely on the strength of the 13th issue, even have a good chance of taking the tin rocket at the Trichicon. That issue had featured the first installment of a column by James Blish wherein he analyzed Heinlein's Stranger In a Strange Land, an article by Bob Lowndes comparing Heinlein's Starship Troopers to Blish's Star Dwellers, a column by Walter Willis wherein he described the development of one of his stories, and a humorous column by John Berry.

This time around Walter Breen has an article "The Stranger and the Critic" wherein he argues with some of Jim Blish's conclusions about Stranger In a Strange Land and claims that SIASL was written as an answer to Sturgeon's Venus Plus X. James Blish bemoans the paucity of FEEDBACK TO THE AUTHOR via intelligent criticism by reviewers, lettercols in prozines, direct fanmail, etc. today so that he is writing in a vacuum and has virtually no indication of what he is doing wrong and how he can improve himself. He also argues with an article by G. Harry Stine in Analog, recently condensed in a Merrill anthology, on the matter of using trendcurves for purposes of extrapolation. Walter Willis seeks to answer the question raised by Starship Troopers / Star Dwellers of whether our first contact with aliens will be friendly by digging up the records of the first contact of the British with a totally alien and unknown culture -- that of the Eskimos in 1576. Also present is a column by Redd Boggs ("File 13"), an article by Jerry Pournelle "The Grand Inquest of the Nation", a 15 page lettercolumn, and an editorial (largely on his early fondness for the Burroughs Mars stories and a disastrous recent attempt to reread one).

Of interest in the lettercolumn is a note from Robert Heinlein in which he

THE SCIENCE - FICTION PAPERBACK RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING FEBRUARY 1962:

TITLE AND AUTHOR	NUMBER	PRICE	PAGES	PUBLISHED BY
THE UNSLEEP by Diana & Meir Gillon	F-571	50¢	207	Ballantine Books
GLADIATOR AT LAW by Frederik Pohl & C. M. Kornbluth (2nd printing)	F-570	50¢	171	Ballantine Books
THE AUTOMATED GOLIATH by William F. Temple, &			143	
THE THREE SUNS OF AMARA by William F. Temple	F-129	40¢	80	Ace Double Novels
THE 1,000 YEAR PLAN by Isaac Asimov	D-583	35¢	160	Ace Books
DAYBREAK - 2250 A.D. by Andre Norton	D-534	35¢	182	Ace Books
THE BEST FROM FANTASY & SCIENCE FICTION, edited by Anthony Boucher	F-131	40¢	254	Ace Books
THE WALL AROUND THE WORLD by Theodore R. Cogswell	F-703	40¢	160	Pyramid Books
THE HAUNTED STARS by Edmond Hamilton	F-098	40¢	159	Pyramid Books
THE VOICES OF TIME AND OTHER STORIES by T. G. Ballard	F-607	50¢	158	Berkley Books
A MILE BEYOND THE MOON by C. M. Kornbluth	40-100	40¢	175	MacFadden Books
SOME WILL NOT DIE by Algis Budrys	RF-110	50¢	159	Regency Books
THE STAR DWELLERS by James Blish	F-122	40¢	128	Avon Books
(M, THE SECRET OF ABHOR VALLEY by Talbot Mundy	*	*	*	The Xanadu Library Paperback book
THE FACE IN THE ABYSS by A. Merritt	AS34X	95¢	255	Collier Book S F
THE MOON POOL by A. Merritt	AS103X	95¢	254	Collier Book S F
ECHO X by Ben Barzman	52-130	50¢	252	Paperback Library
SHADOWS WITH EYES by Fritz Leiber	577	35¢	128	Ballantine Books
AFTER DOOMSDAY by Poul Anderson	579	35¢	128	Ballantine Books
THE LARI PEOPLE by J. F. Bone	J2363	40¢	152	Bantam Books
FAR OUT by Damon Knight	F616	50¢	192	Berkley Medallion
THE LAST PLANET	D-542	35¢	193	Ace Books
THE LONG TOMORROW by Leigh Prickett	F-135	40¢	223	Ace Books
THE RIM OF SPACE by A. Bertram Chandler			128	
SECRET AGENT OF TERRA by John Brunner	F-133	40¢	127	Ace Double Novels
THE VOICE OF THE DOLPHINS by Leo Szilard		\$1.00	123	Essandess Paperback
THE GLASS BEES by Ernst Juenger	N204	\$1.05	149	Noonday Paperback
JOURNEY OF NIELS KLIM TO THE WORLD UNDERGROUND by Ludwig Holberg	BB102	\$1.40	236	Bison Paperback

*The complete tabulation of number of pages and total price for the month of February will appear in the next issue as such information is not complete at this time.

says "....I don't really like to write." This might explain why so many critics find the endings of his books unsatisfying and complain that they seem poorly written when compared to the rest of the books. Perhaps he grinds his teeth, sits down, and forces himself to start writing. He does the good job he is capable of doing most of the way thru, but when he sees the end approaching he grows

impatient and restless, and bashes out the ending as fast as possible so that he can escape from the typer as soon as possible.

There are many other interesting letters which for the most part discuss Stranger and Troopers vs Dwellers. Further evidence of the recent re-approachment of s-f fans and authors can be found in the fact that a large part of the sci-

THE SCIENCE-FICTION RECORD

by Lane Stannard

SCIENCE/FANTASY MAGAZINES ON THE UNITED STATES STANDS DURING FEBRUARY 1962:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Fantasy and Science Fiction	Mar.	40¢	130	Digest	Feb. 1, 1962	Monthly
Amazing Stories	Mar.	35¢	146	Digest	Feb. 7, 1962	Monthly
Galaxy Magazine	Apr.	50¢	194	Digest	Feb. 13, 1962	Bi-Monthly
Analog	Mar.	50¢	178	Digest	Feb. 14, 1962	Monthly
Fantastic	Mar.	35¢	130	Digest	Feb. 19, 1962	Monthly

During the month of February five science/fantasy magazines came out costing a total of \$2.10 and containing 778 pages.

BRITISH SCIENCE/FANTASY MAGAZINES ON THE U.S. STANDS DURING FEBRUARY 1962:

Science-Fantasy Feb-Mar. #51 50¢ 112 Digest Feb. 8, 1962 Bi-Monthly
 It is a pleasure to report that on the newsstands in my area, all Nova British science/fantasy magazines are now back on sale. These were taken off the stands when the price was raised to 50¢ from 40¢ as the dealers feared that no one would spend 50¢ for a 112/128 page magazine. But the buyers kept asking for them and so all are now on sale again.

tercolumn is taken up with letters from professionals. Represented this time around are John Brunner, James Blish, Tom Purdon, Avram Davidson, and William F. Temple.

In summery, Warhoon is an extremely literate fan magazine which is reproduced, elegantly laid out with tasteful artwork by the editor (who is professionally involved with advertising art), contains some of the best literary discussion in the field, and (far from least importance) has an extremely witty editorial. This is a publication to keep in mind when "Hugo" time rolls around again.

Asimov, BOOKS: "Mutterings From Underground" by Fritz Leiber, THE EINSTEIN BRAIN by Josef Nesvadba, FERDINAND FEGHOOT: I by Grendel Briarton, MISS BUTTERMOUTH by Avram Davidson, THE MERMAID IN THE SWIMMING POOL (verse) by Walter H. Kerr, LOVE CHILD by Otis Kidwell Burger, PRINCESS #22 by Ron Goulart, WHEN LILACS LAST IN THE DOORYARD BLOOMED by Vance Sandahl, plus EDITORIAL, IN THIS ISSUE, and COMING NEXT. Cover by ED-EMSH illustrating "When Lilacs Last In the Dooryard Bloomed".

AMAZING STORIES - May 1962

Novel: THE AIRLORDS OF HAN (a classic reprint) by Philip Francis Nowlan*. Novelets: THE STARS, MY BROTHERS by Edmond Hamilton. Short Story: THE PROTECTOR by John Jakes. Fact: COSMIC CARAVEL by Frank Tinsley. Features: EDITORIAL, THE SPECTROSCOPE,OR SO YOU SAY, and THROUGH TIME AND SPACE WITH BENEDICT BREADFRUIT: III by Grandall Barrett. Cover by George Schelling.

*THE AIRLORDS OF HAN is the second and last story of Buck Rogers, originally published in 1929. The first Buck Rogers story appeared in AMAZING in 1928, and was reprinted in the April 1961 is-

SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - May 1962

WHO SUPS WITH THE DEVIL by Terry Carr, WHO'S IN CHARGE HERE? by James Blish, HAWK IN THE DUSK by William Bankier, ONE OF THOSE DAYS by William F. Nolan, NAPOLION'S SKULLCAP (novelet) by Gordon R. Dickson, NOSELRURB, THE TREE by Eric Frazee, SCIENCE: "By Jove!" by Isaac

sue of AMAZING STORIES. These two stories are the original BUCK ROGERS yarns on which the cartoon was based. As far as I know the cartoon came out late in 1929 and is still running today. The present-day cartoon is no longer as excellent as it was during the early years. It has always been a mystery to me why these two stories haven't been presented as a complete novel in a hard-cover book or paperback. Both are above average even at this late date. -editor

FANTASTIC -- May 1962

Novel+g: PLANET OF DREAD by Murray Leinster, RIPNESS IS ALL by Jesse Roarke, and DOUBLE OR NOTHING by Jack Sharkey. Short Stories: THE SURVEY TRIP by David R. Punch, THE PIEBALD HIPPOGRIFF by Warren Anderson, and CHANGE OF HEART by George Whitley. Features: EDITORIAL and ACCORDING TO YOU. Cover by George Schelling.

GALAXY MAGAZINE -- August 1962

Complete Short Novel: THE DRAGON MASTERS by Jack Vance. Novel+e: ONE RACE SHOW by John Jakes. Short Stories: HANDYMAN by Frank Ranta, A MATTER OF PROTOCOL by Jack Sharkey, THREE PORTRAITS AND A PRAYER by Frederik Pohl, and ALWAYS A QURONO by Jim Harman. Article: THE LUCK OF MAGNITUDES by George O. Smith. Science Department: FOR YOUR INFORMATION by Willy Ley. Features: EDITOR'S PAGE, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale.

IF -- July 1962

Complete Short Novel: THE CHEMICALLY PURE WARRIORS by Allen Kim Lang. Novel+es: AIDE MEMOIRE by Keith Laumer, and ALL THAT EARTHLY REMAINS by C.C. Macapp. Short Stories: FROM GUSTIRLE'S PLANET by Cordwainer Smith, THE RECRUIT by Bryce Walton, and A BAD TOWN FOR SPACEMAN by Robert Scott. Special Features: FROM THE EDITOR'S NOTEBOOK--HONEST!, YOU AND NOSTRADAMUS, UNCLE SAM'S TIME MACHINE, and HUE AND CRY.

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2¢ per word including name, address, and zone number. 25 words minimum, remittance with copy. Fan mags and Fan Clubs 1¢ per word. All Ads should be mailed to James V. Taurasi, Sr., SFTADS, 18-3C 129th Street, College Point 56, New York.

FOR SALE

PRIVATE SALE. COMPLETE SETS ONLY WITH minor exceptions, Science Fiction, and also Fantasy Magazines. Books. Examples: AUTHENTIC BRITISH, begin #36 through 56: \$22.00; FAMOUS FANTASTIC MONTHLY and NOVELS, 1939 on -- about 107 issues: \$65.00; BOOKS: Wright, Combination: DELUGE, and DAWN; WHEN WORLDS COLLIDE, and AFTER WORLDS COLLIDE: \$2.50 comb. Thomas S. Gardner, 155 Jackson Ave., Rutherford, New Jersey.

THE COSMIC REPORTER
by J. Harry Vincent

SPACE WORLD

To celebrate the fabulous orbit flight of John Glenn, Otto Binder and the publishers of SPACE WORLD, the only layman magazine on space now being published published a special souvenir edition of SPACE WORLD for April 1962. This edition in newspaper form is one of the best report of the flight. It covers it in every possible detail. The front page has the headline: "GLENN'S FLIGHT: THE FULL REPORT" and it is just that. Inside the 8 page newspaper is every possible side-report on the flight, the people connected with it, etc. THE QUESTION BOX by WILLY LEY contains letters and answers in connection with the flight. All in all it is a paper that all science-fiction readers and fans should have. This issue was sent Free to subscribers of SPACE WORLD, but extra copies can be obtained by writing to SPACE WORLD, 250 West 57th Street, New York 19, New York. Prices are: 50¢ a single issue, or 10 copies for \$2.50. Our congratulations to Otto Binder & Publisher for a good job. It would not be a bad idea to subscribe to SPACE WORLD at \$5.00 a year.

SCIENCE-FICTION TIMES
(formerly "Fantasy-Times")
"The World of Tomorrow Today!"

EDITORIAL OFFICE: 18-36 129th Street,
College Point 56, New York.

Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Ray Van Houten, President; Frank R. Prieto, Jr., Secretary-Treasurer; and James V. Taurasi, Sr., Vice-President. \$3.00 per year (24 issues), or \$1.75 for 6 months (12 issues). Permanent Subscription: \$15.00. BRITISH: 9d per copy, 7s6d per 10 issues 15s0d per 20 issues, Permanent Subscription: 3 Pounds 10s0d, from H. M. Johnson 16 Rockville Road, BROAD GREEN, LIVERPOOL 14, ENGLAND.

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Frank R. Prieto, Jr., Publisher.
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SCIENCE-FICTION TIMES, founded 1941.
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P. O. Box 115, Solvay Branch,
Syracuse 9, New York.

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